

HIVE

WOOHOO

WOOHOO

WHOA

SPLAT






FLINCH

!






EUNSEONG,  
LOAD UP OUR  
ARMORED VEHICLE  
AND GET IN.  
WE'RE LEAVING.

RIGHT  
NOW?

YEAH,  
RIGHT  
NOW.



I'LL HAVE  
TO REPAIR IT  
BEFORE WE  
CAN USE IT.

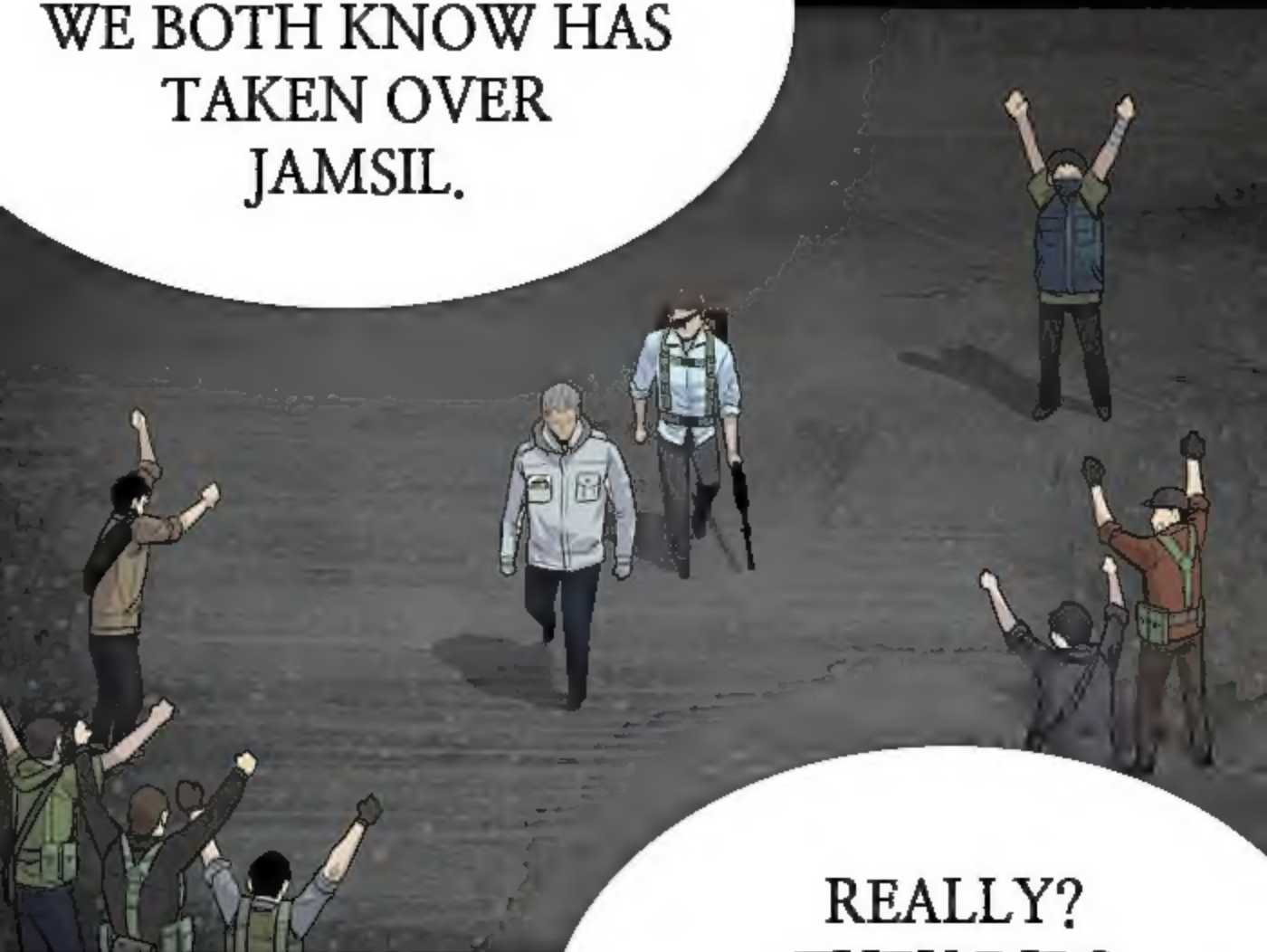
FOR NOW,  
SINCE WE'VE  
OVERCOME THE CRISIS,  
CAN WE STAY JUST A  
BIT LONGER UNTIL  
I REPAIR IT?

ALRIGHT,  
I'LL GIVE YOU  
20 HOURS.



WHY DO  
WE HAVE TO  
LEAVE RIGHT  
AWAY?

THAT BLACK  
OPS GUYS THAT  
WE BOTH KNOW HAS  
TAKEN OVER  
JAMSIL.

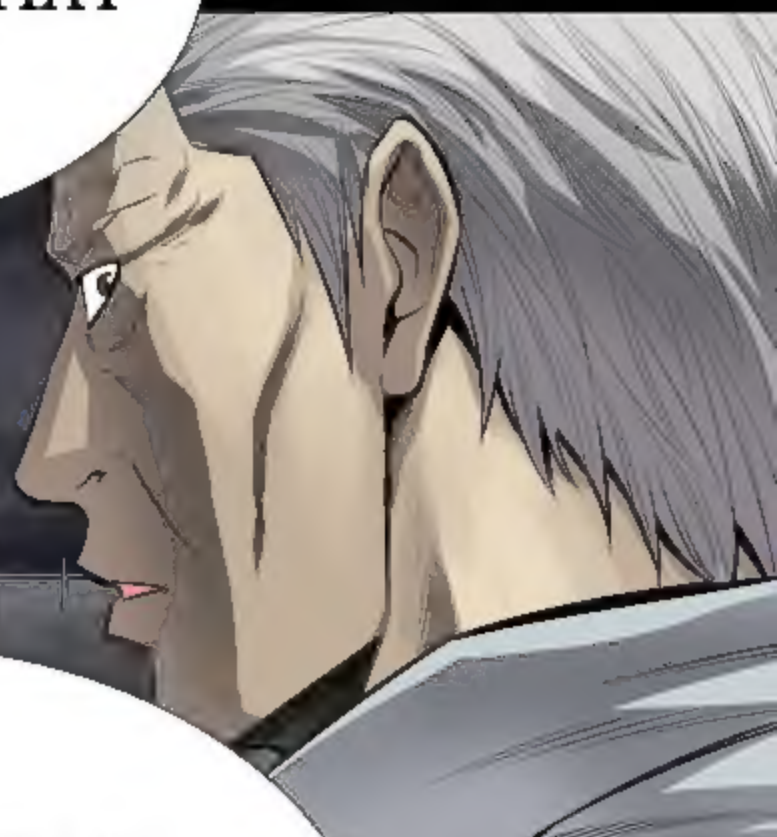


REALLY?  
THEY DID?  
BUT WHO ARE  
THEY WORKING  
FOR?



THAT'S  
NOT IMPORTANT  
RIGHT NOW. WHAT  
MATTERS,

IS THAT IF SOME  
COVERT OPS SQUAD  
HAS TAKEN OVER  
A CERTAIN  
AREA,





THAT  
MEANS THAT  
THINGS ARE SERIOUS  
IN THE PLACE WE'RE  
HEADED FOR,  
RIGHT?



YOU'RE  
RIGHT.



I'LL  
GET THE  
VEHICLE READY  
AS QUICKLY  
AS POSSIBLE.

.....!



MISS  
SEONG?



RATTLE



CREEAAK

1 2 3 4 5 6 7 8 9 10 11 12

MISS SEONG.  
THERE YOU  
ARE.

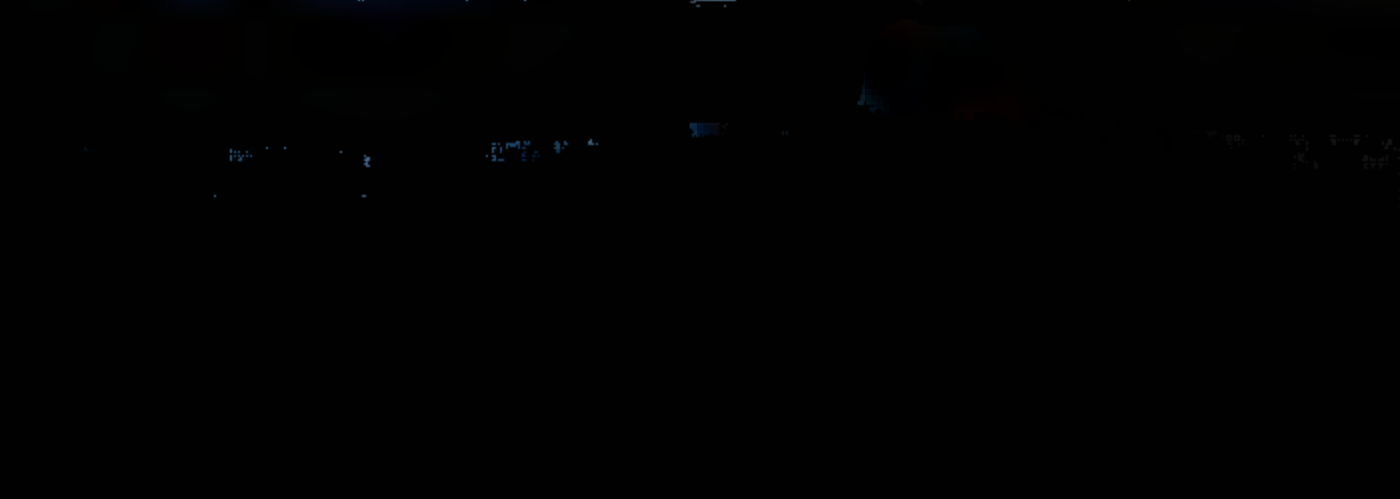


A dark, atmospheric scene. In the center, a person wearing a dark, long-sleeved coat with a high collar and a white mask stands with their arms crossed. To their right is a large, glowing, spherical object with a dark, textured surface and a bright, yellowish-orange light emanating from its center. The background is dark and indistinct, suggesting an indoor setting with some architectural elements.

WHAT  
ARE YOU  
DOING IN  
HERE?

WE HAVE  
TO HURRY UP  
AND GET READY  
TO LEAVE.





MISS  
SEONG?



JUST— JUST  
LET ME STAY  
HERE FOR A  
BIT.



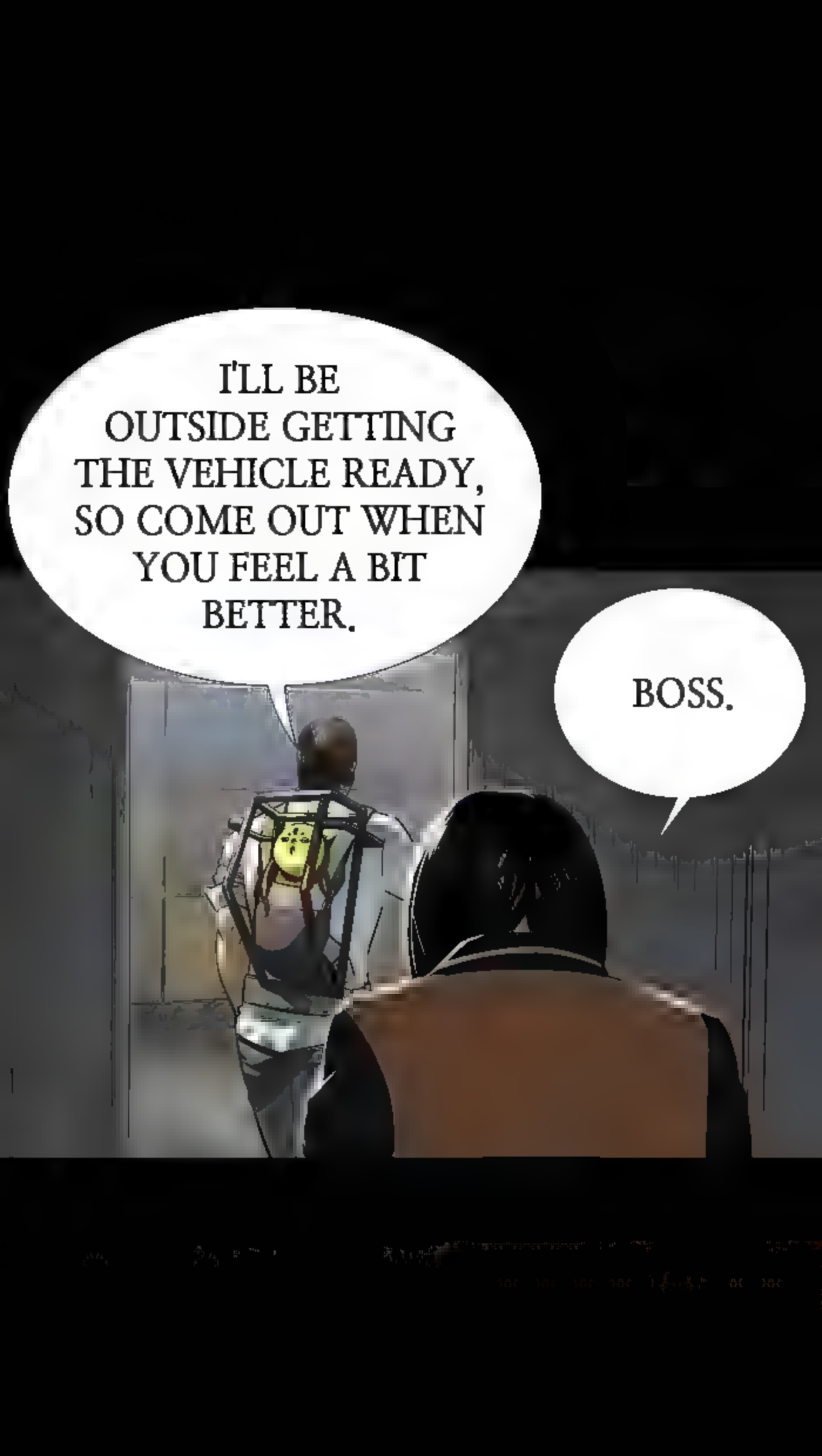
SURE,  
ALRIGHT.  
GET SOME  
REST.

BUT  
DON'T FEEL  
GUILTY OR ANYTHING.  
WE DIDN'T GET ATTACKED  
BECAUSE OF YOU.

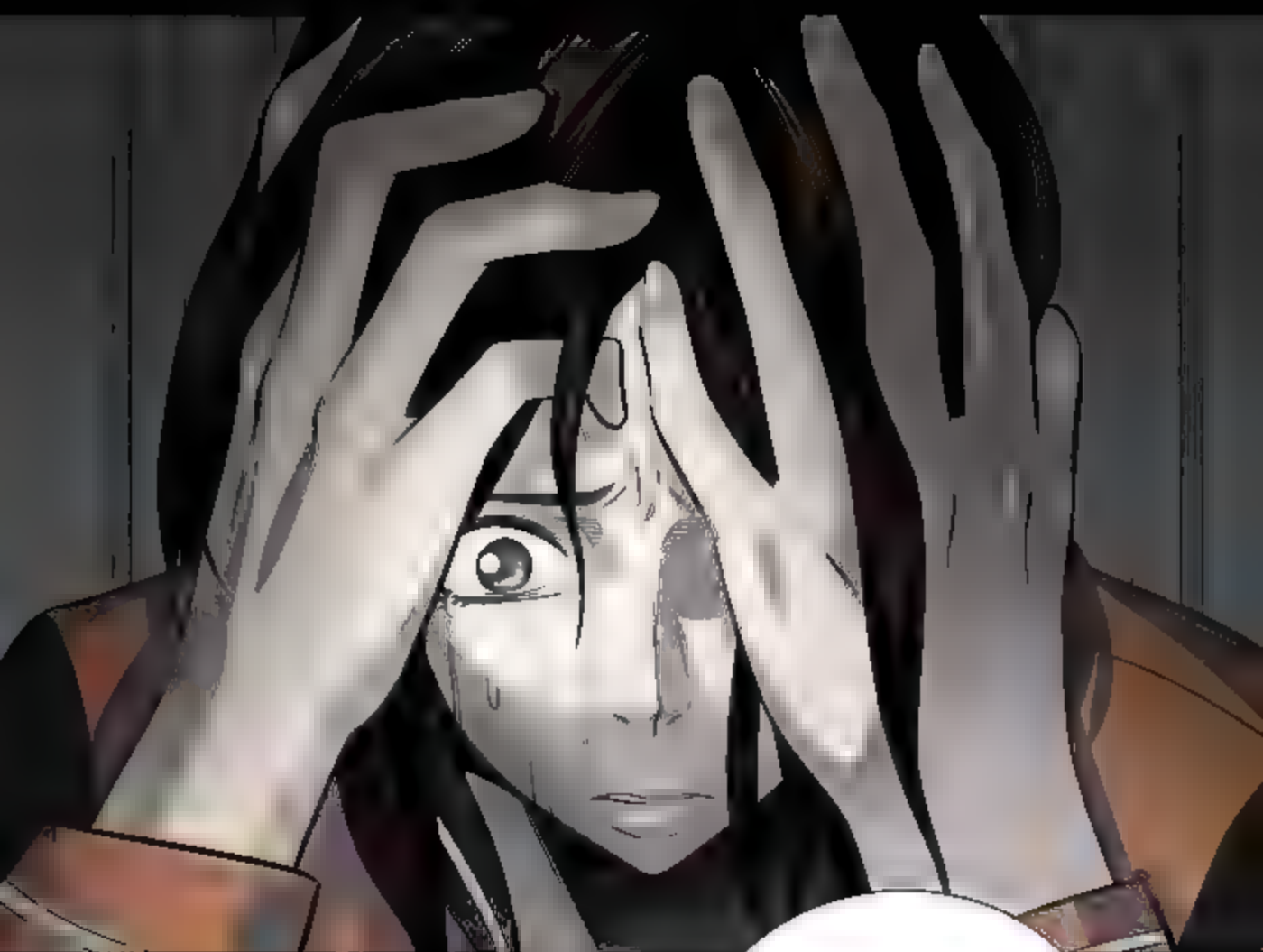


I'LL BE  
OUTSIDE GETTING  
THE VEHICLE READY,  
SO COME OUT WHEN  
YOU FEEL A BIT  
BETTER.

BOSS.



PROMISE  
THAT YOU'LL  
NEVER TURN  
YOUR BACK  
ON ME.



PLEASE.





I  
PROMISE.

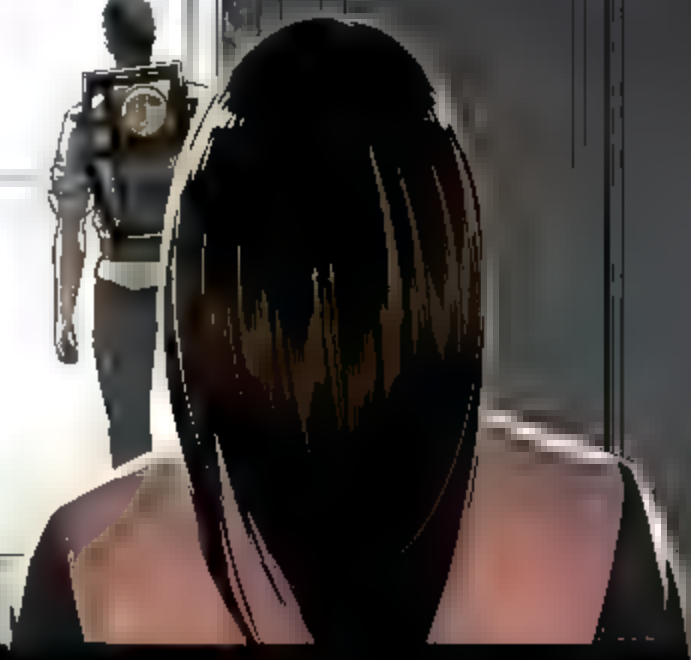


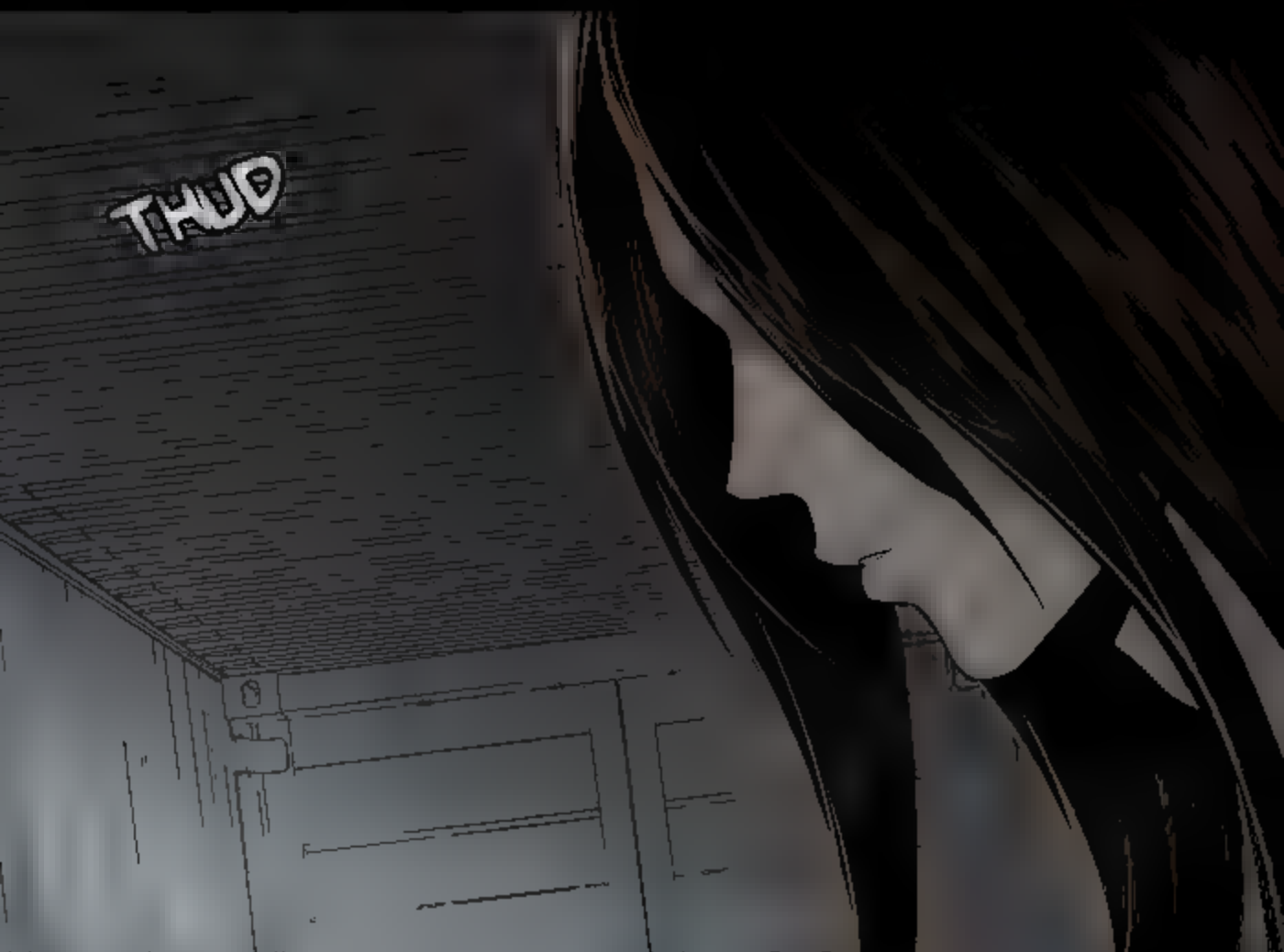
DON'T  
GET WEAK.

IT'S  
THANKS TO  
YOU THAT WE'VE  
MADE IT THIS  
FAR.



JUST  
RELAX AND  
GET SOME  
REST.







**DON'T FEEL GUILTY.**



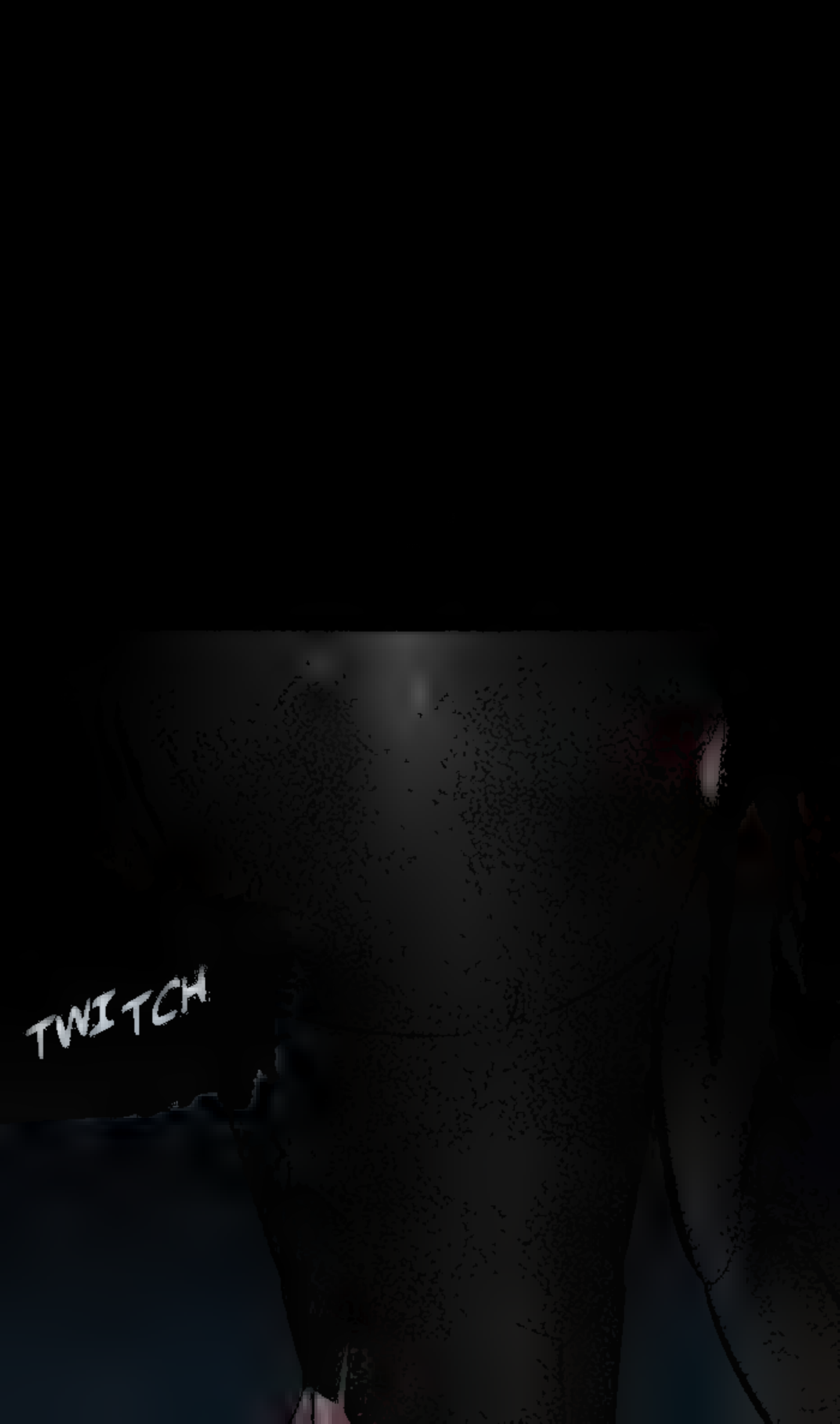
**GUILT**

**GUILT!**









TWITCH

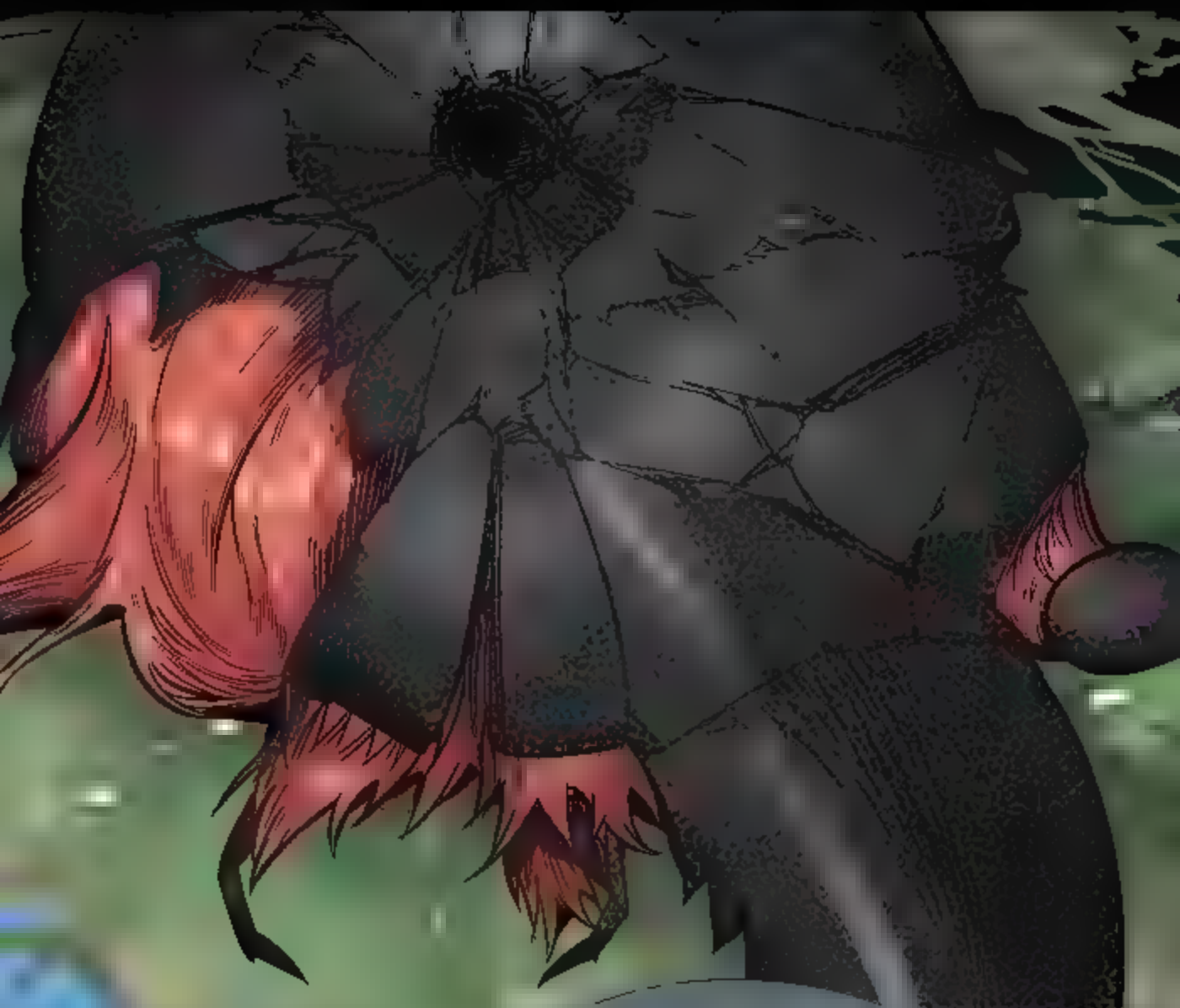
TWITCH

GUSH

KSSHH



HELP..



HE....LP..







IT'S GUILT.

THE GUILT!!

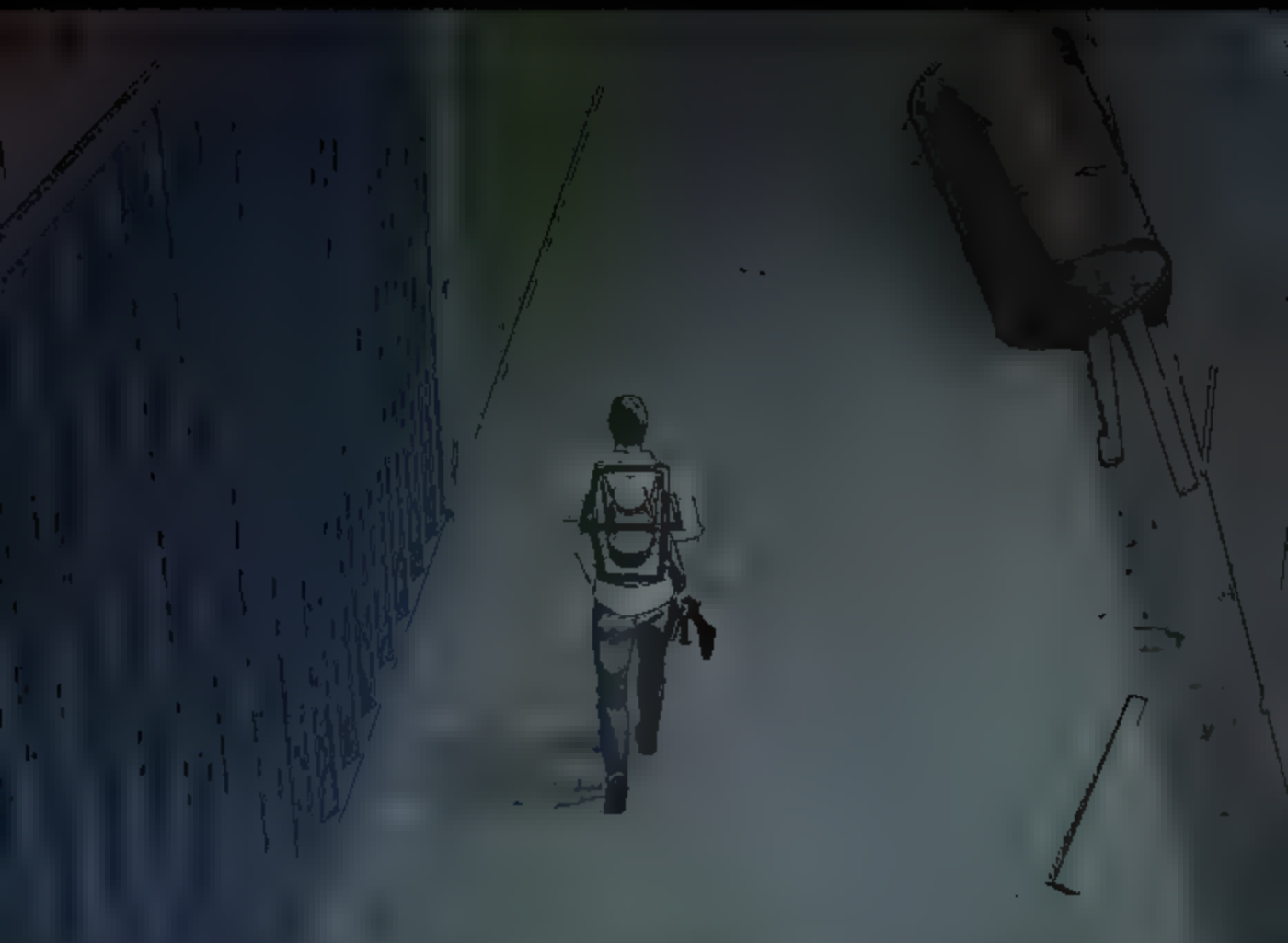


BUT THE GUILT THAT  
I'VE FELT WASN'T FOR  
HUMAN BEINGS...!

I'M SCARED..

I'M  
SCARED...!







CLANG



FREEZE

A person wearing a white protective suit, a black mask, and a black cap is shown from the side. They are holding a yellow smiley face with a black outline. The background is dark and appears to be a window or a screen showing a landscape with trees and a building. There are two large white speech bubbles overlaid on the image. The first speech bubble is in the top left and contains the text "SH.". The second speech bubble is in the bottom right and contains the text "OVER HERE,".

SH.

OVER  
HERE,

**HERE.**

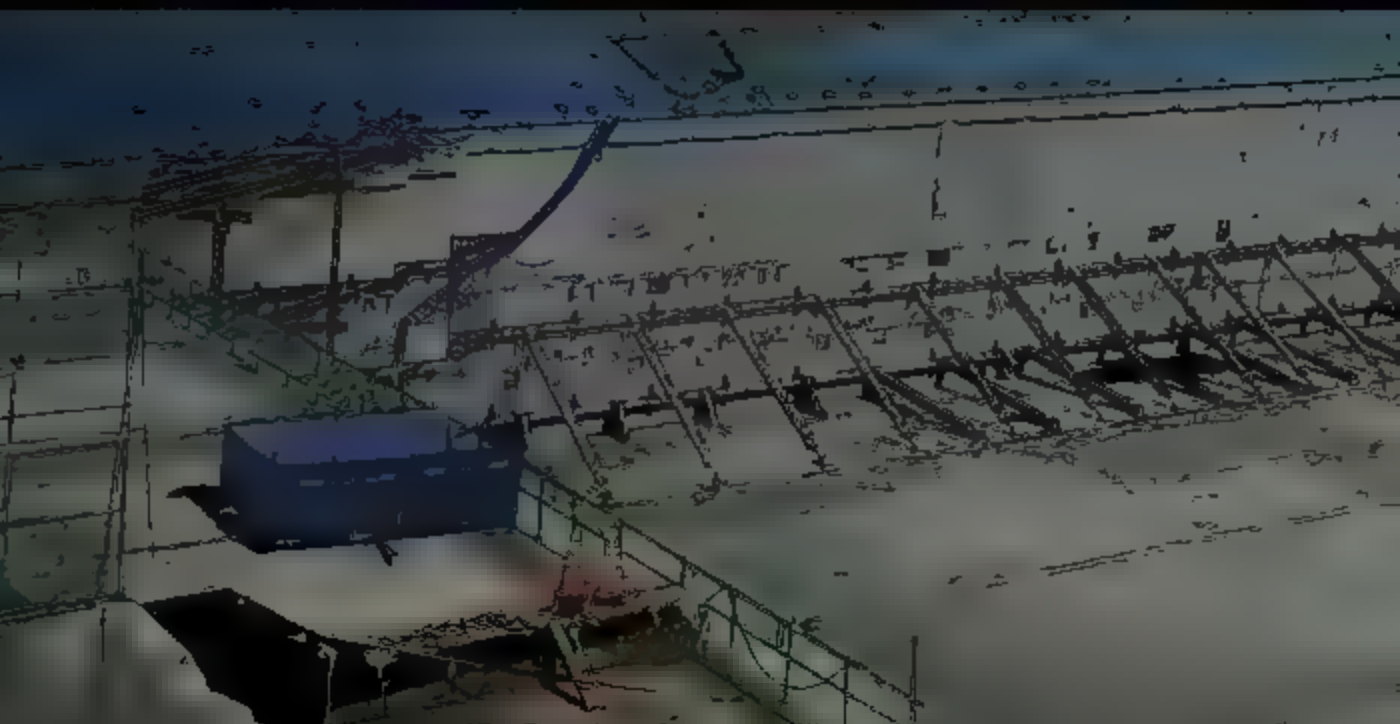


.....  
YOU..?!



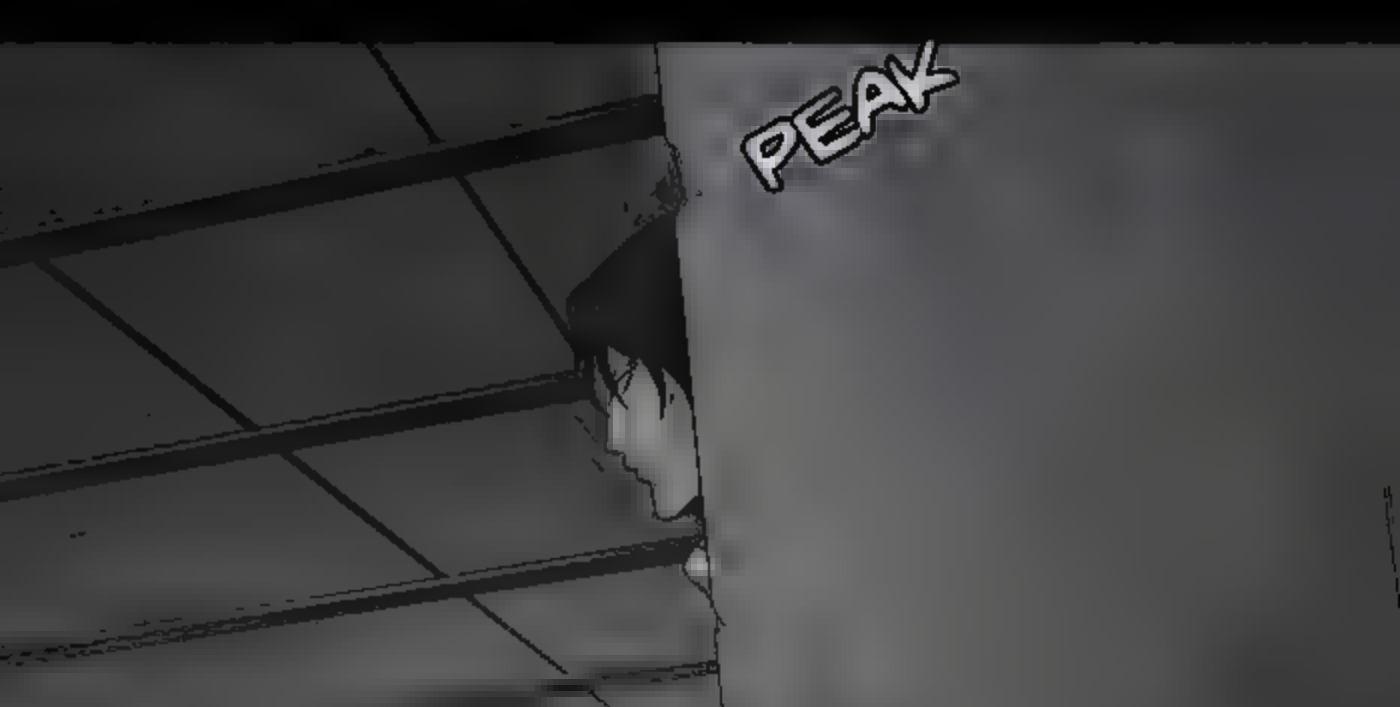




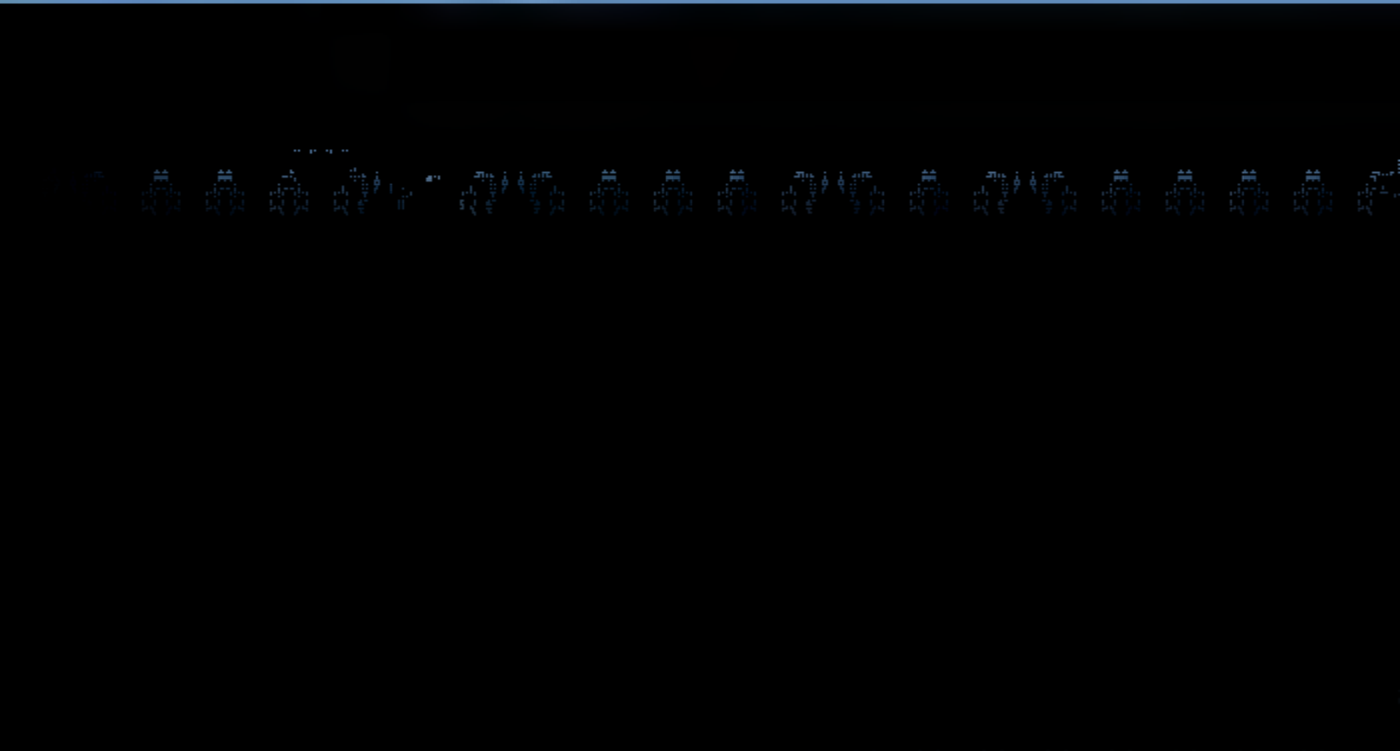


SSK

TAP  
TAP  
TAP  
TAP










JUST  
RELAX AND  
TALK.



WAIT,  
YOU'RE NOT  
SHEPHERD.

BULLDOG?

PITBULL,  
WHY ARE YOU  
LOOKING FOR  
SHEPHERD WHEN YOU  
DESERTED YOUR  
SQUADRON?






WHATEVER,  
I GOT NOTHING  
TO SAY TO  
YOU.

I'LL  
ONLY TALK TO  
SHEPHERD.



PITBULL,  
BASED ON HOW  
YOU'VE BEEN ACTING,  
IT LOOKS LIKE YOU  
DON'T HAVE MUCH TIME.  
TELL US FIRST. OTHERWISE  
YOU'LL NEVER GET IN  
TOUCH WITH  
SHEPHERD.



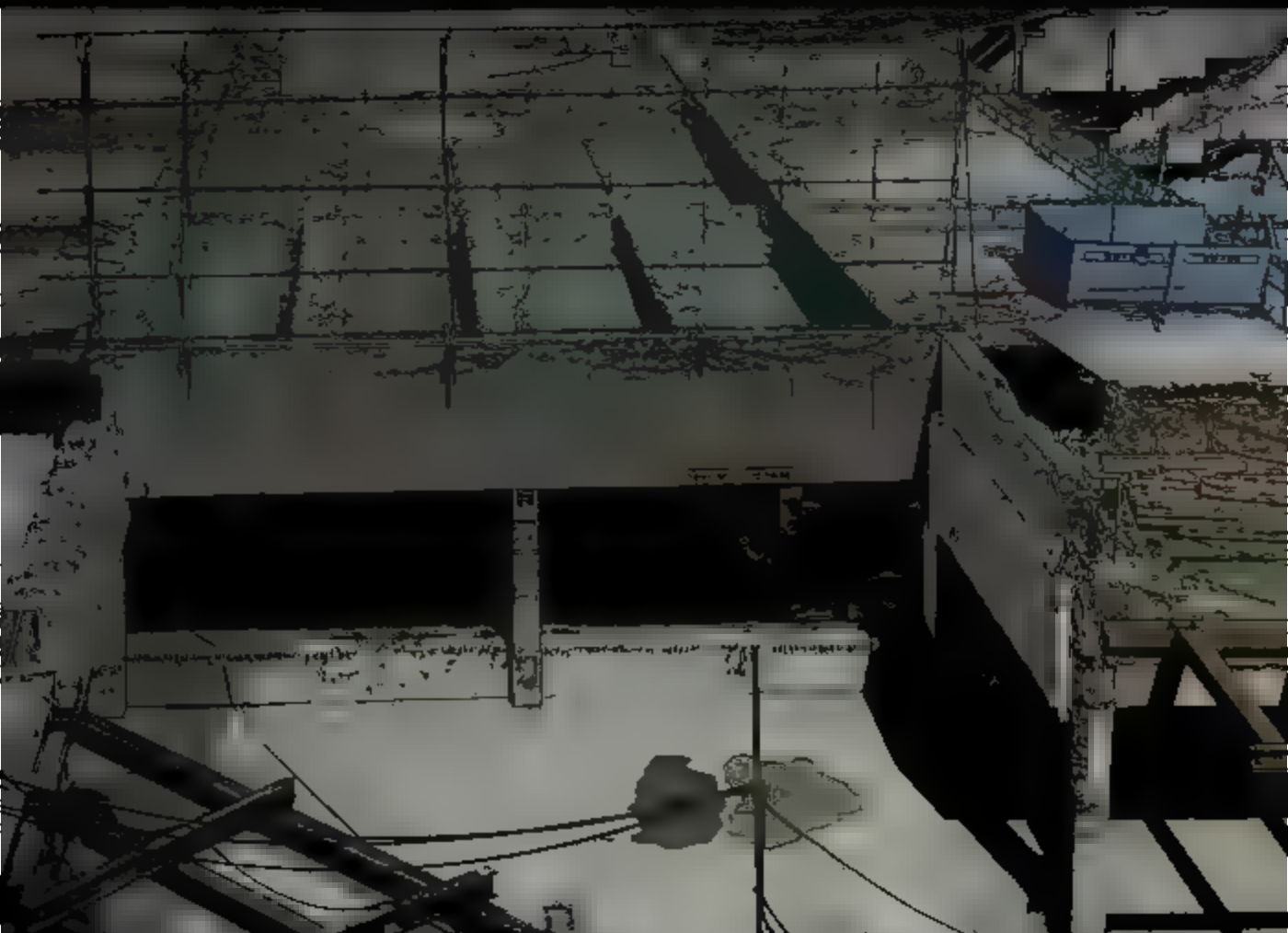
HMM~  
WHY ARE  
YOU DOING  
THIS? IS THERE  
SOMETHING YOU  
WANT TO  
HEAR?

THEN  
SHOW ME  
YOUR CARDS  
FIRST.

I'LL DECIDE  
WHETHER TO  
TELL YOU OR NOT  
AFTER I SEE  
THEM.

PITBULL,  
YOU HAD BETTER  
TAKE IT EASY. WE  
HAVE DOBERMAN  
WITH US.


HM?  
DOBERMAN?  
HMM~ THEN SHALL  
I JUST TELL YOU  
THIS ONCE?



A dark, grainy night photograph of a city skyline. A bright, glowing light source, possibly a full moon or a distant star, is centered in the upper half of the image. The city lights are visible as small, bright points against the dark background. The overall tone is mysterious and dramatic.

IS THAT  
TRUE?


THERE'S A  
BIOLOGICAL BOMB  
THAT CAN ELIMINATE  
THE BLACK  
WASPS?



THAT'S RIGHT.  
I APPROACHED A  
GROUP WITH A SLIGHTLY  
DIFFERENT MISSION FROM OURS,  
AND THEY HAD A  
BIOLOGICAL BOMB.

NOW  
IF WE JUST  
CAPTURE THE  
QUEEN WHO'S  
SURROUNDED BY HQ,  
WE'LL BECOME  
NEXT XANADU.

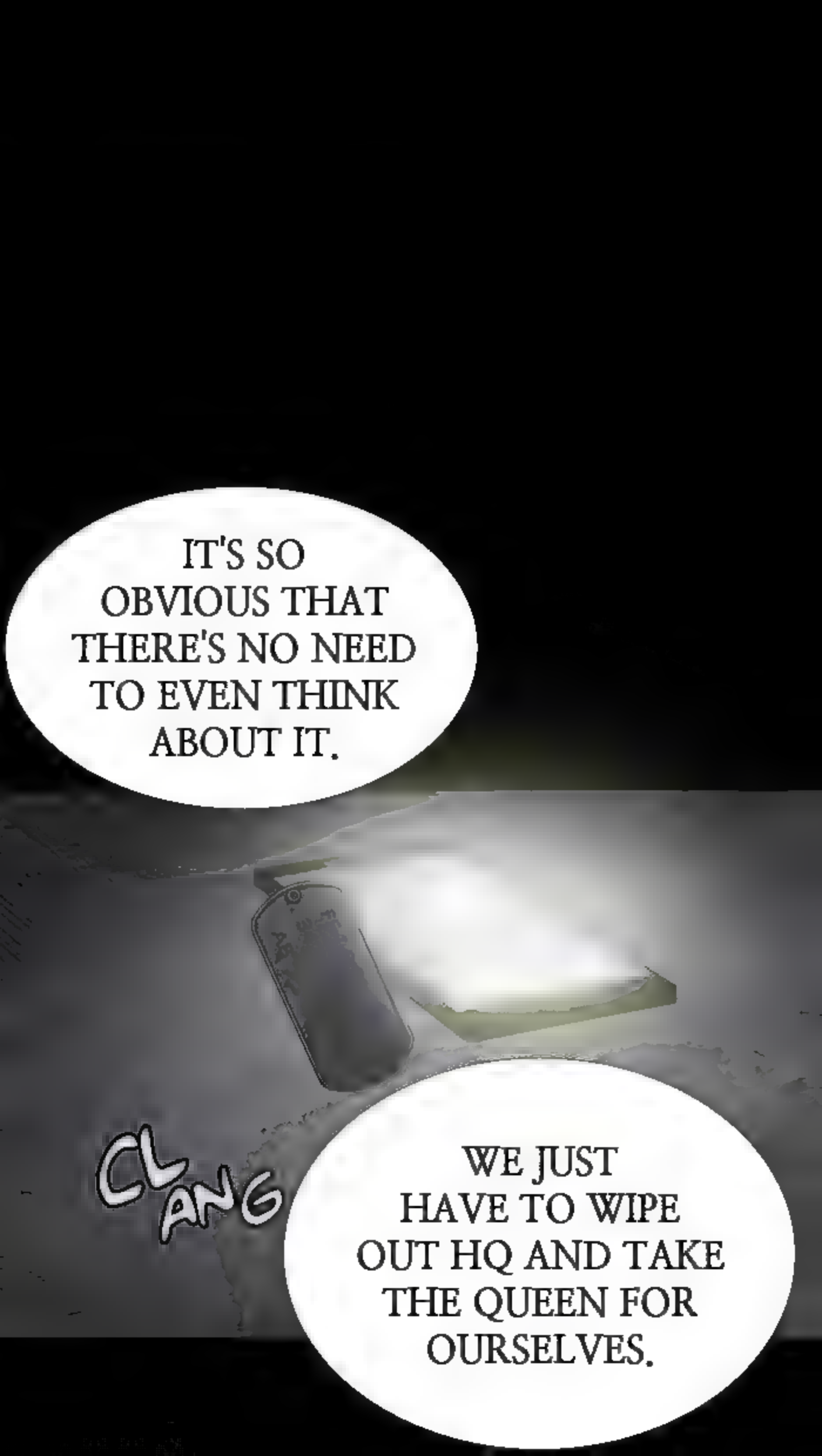




THINK  
ABOUT IT.  
WHY WOULDN'T  
XANADU HAVE TOLD US  
ABOUT SOMETHING AS  
IMPORTANT AS THAT BOMB?  
DO THEY EVEN THINK  
OF US AS PEOPLE?

PING

HOW  
MUCH LONGER  
DO WE HAVE TO  
LIVE LIKE  
DOGS?


The background is a dark, textured surface, possibly a cave or a battlefield. A bright, circular light source is visible in the upper right, casting a glow. In the lower left, there is a metallic, cylindrical object, possibly a canister or a piece of equipment, with some text on it. The overall mood is mysterious and dramatic.

IT'S SO  
OBVIOUS THAT  
THERE'S NO NEED  
TO EVEN THINK  
ABOUT IT.

CLANG


WE JUST  
HAVE TO WIPE  
OUT HQ AND TAKE  
THE QUEEN FOR  
OURSELVES.





HEY,  
WHY AREN'T YOU  
SAYING ANYTHING?  
YOU COWARDS.

I TOLD  
YOU WHAT YOU  
WANTED TO KNOW,  
NOW YOU'RE CRAPPING  
YOURSELVES BECAUSE  
I TALKED ABOUT  
HITTING HQ?



IF WE'RE  
DONE HERE,  
I'M LEAVING.

I  
NEED TO FIND  
SHEPHERD.

WAIT.

WE'RE IN.



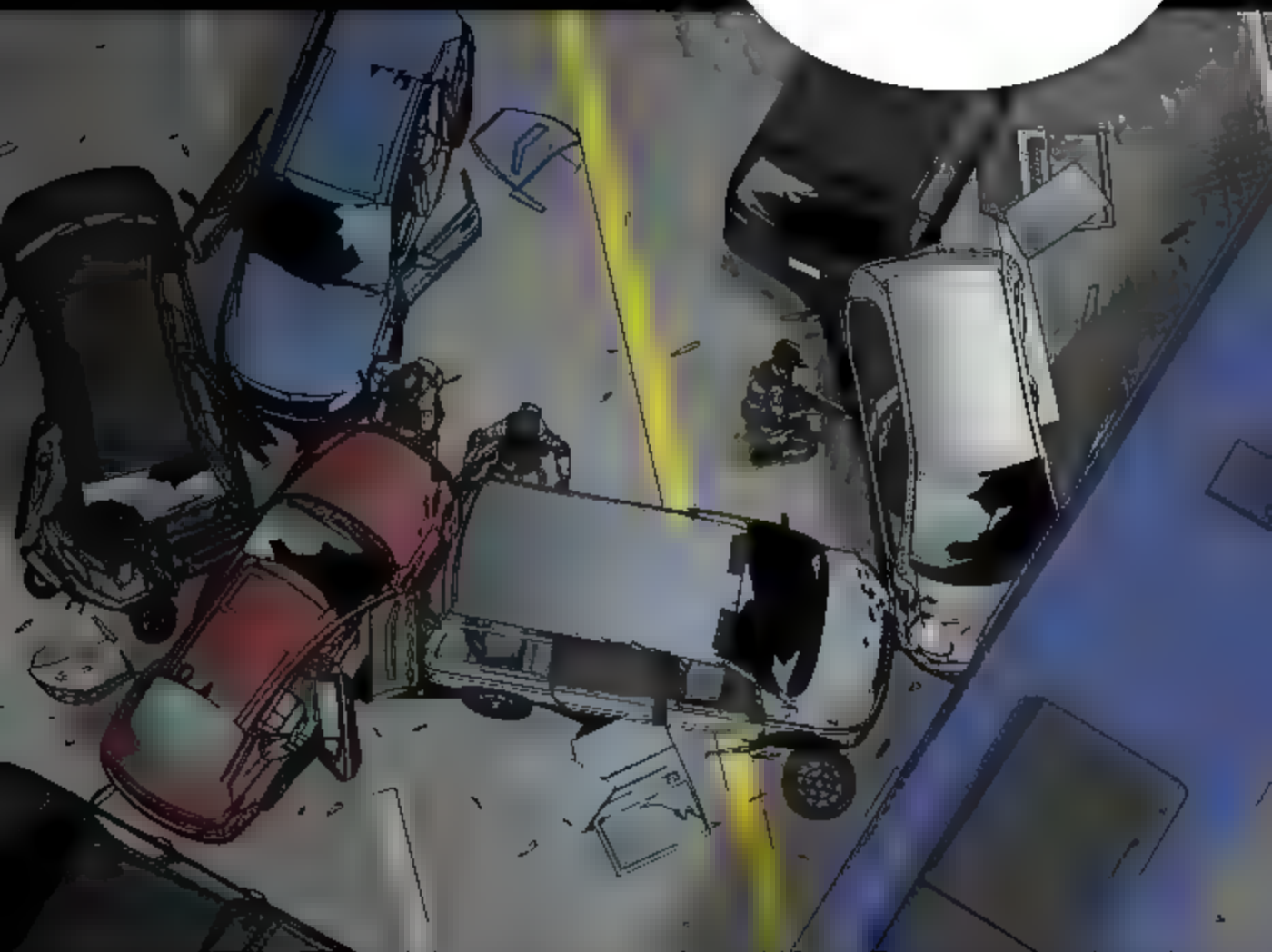
HEHE  
HEHEHE



AHAHAH  
AHAHA.







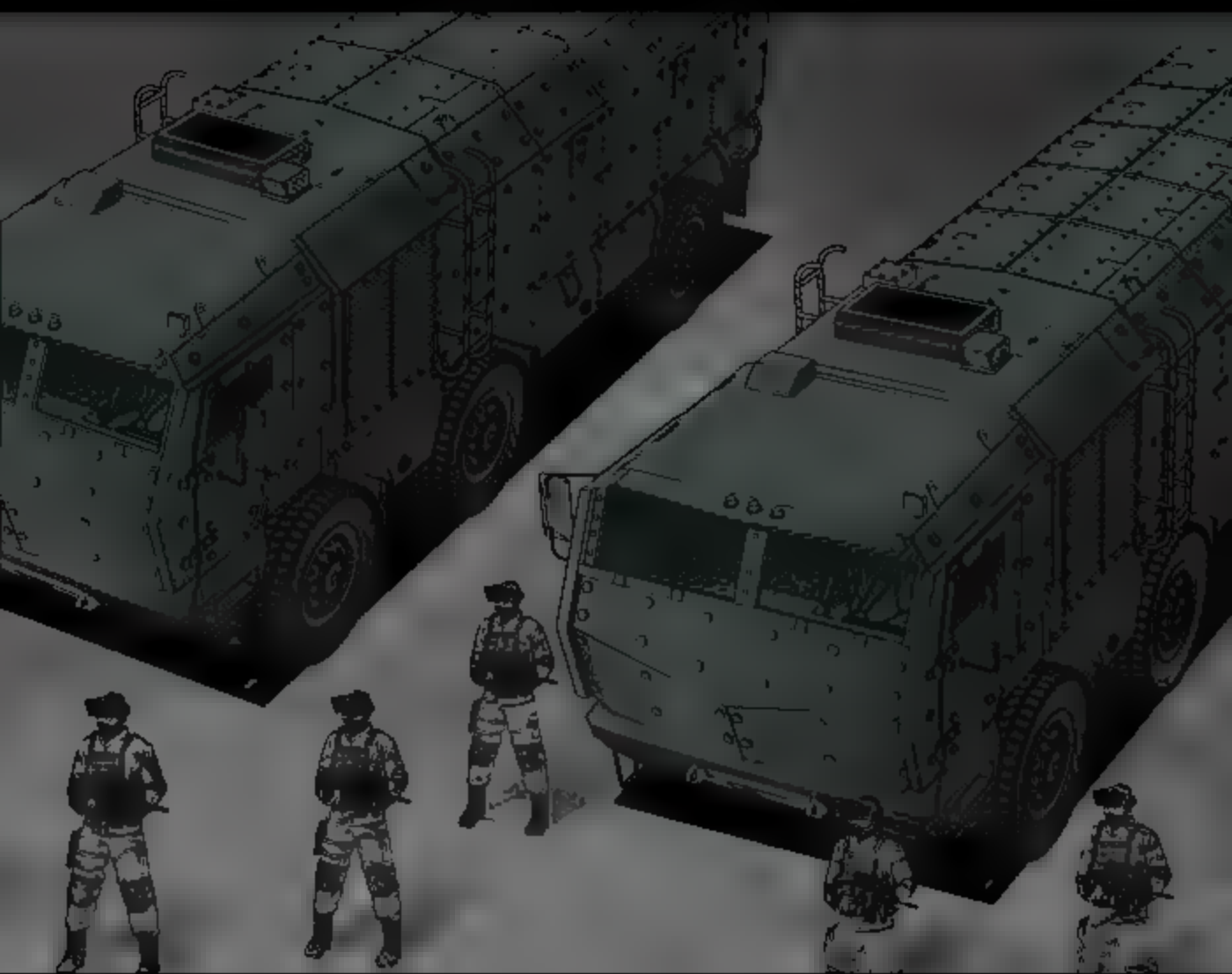
HUH?

GET THE  
RADIO!



SH  
HH  
HH  
HH

SH  
HH  
HH  
HH



CAPTAIN!

THE  
PHEROMONE  
RADAR IS REACTING  
STRONGLY.



BEEP

BEEP

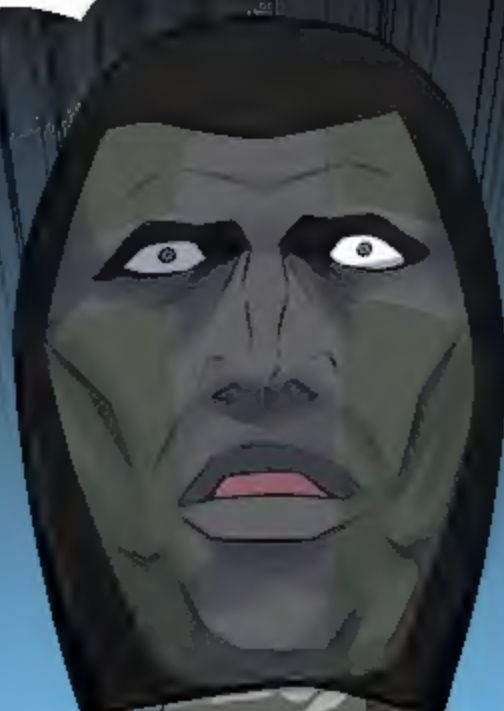
BEEP

BEEP



BEEP

**IT'S HERE!**



**IT'S THE  
QUEEN!**

SQUIRM

SQUIRM

SQ  
UI  
RM

WHI

SH

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LINE Webtoon